

WHEN THERE'S NO YOU

Composers...John & Shari Helms, 5367 Burnside Ct., Fremont, California - 94536
Record.....Parrot #45-40059 By Engelbert Humperdinck (Flip Side My World)
Positions...INTRO - CP M feg wall - As noted for dance
Footwork....Opp, directions for M

Meas
1-6

INTRO

WAIT; WAIT; APT, PT, TOG, TCH; APT, PT, TOG, TCH; TWL VINE,2,3,TCH; TWL VINE,2,3,TCH;
1-2...In OP feg ptr wait 2 measures;;
3.....Step apt on L, pt R twd ptr, step tog on R, tch L to R;
4.....Step apt on L, pt R twd ptr, step tog on R, tch L to R end in CP, M feg wall;
5.....M vines LOD L,R,L, tch (as W does 1 RF twl under joined lead hands R,L,R,tch);
6.....M vines RLOD R,L,R, tch (as W twls R,L,R, tch under same joined hands ending SCP LOD);

PART A

1-4

FWD TWO STEP,FWD TWO STEP; VINE,2,3,4; TRN TWO STEP,TRN TWO STEP; PIVOT,2,TWL,2;
1.....In SCP LOD do 2 fwd two steps L/R,L,R/L,R;
2.....SCP - Do open vine 4 twd LOD;
3.....Blend to CP - Do two quick trng two steps to end in CP feg wall;
4.....Pivot RF L,R to end M feg LOD, M walk fwd L,R (as W does 1 RF twl R,L)end SCP feg LOD;

5-8

REPEAT MEAS 1-4 END IN BFLY M FCG WALL;

BREAK 1

1

SIDE, CLOSE, SIDE, CLOSE;
1.....In Bfly M step LOD L, close R to L, step LOD L, close R to L;

PART B

1-4

SIDE/CLOSE, SIDE, ROCK, REC; SIDE/CLOSE, SIDE, ROCK, REC; TWL,2,WALK,2; PIVOT,2,3,4;
1.....In Bfly M step LOD L/close R to L, step L, rock LOD thru on R, recover on L;
2.....In Bfly M step RLOD R/close L to R, step R, rock RLOD thru on L, recover on R;
3.....In SCP M walk fwd LOD L,R, (W does 1 RF twl under joined lead hands R,L,) walk
2 LOD L,R blending to CP feg wall;
4.....In CP do 2 RF pivots L,R,L,R ending in CP feg LOD;

5-8

(HITCH 4) FWD, CLOSE, BK, CLOSE; FWD LOCK FWD,FWD LOCK FWD; PIVOT,2,WALK,2; ROLL,2,3,4;
1.....In CP feg LOD hitch 4 fwd L, close R, bk L, close R;
2.....Blending to Bjo fwd L/lock RXIB of L, fwd L, fwd R/lock LXIB of R, fwd R;
3.....Blending to CP feg wall do 1 RF pivot L,R ending in SCP LOD walk 2 L,R;
4.....In SCP LOD do solo roll in 4 slow counts (M L-fc, W R-fc) end in OP feg ptr & wall;

BREAK 2

1

APT, PT, TOG, TCH;
1.....Do standard acknowledgment end in SCP LOD;

INTERLUDE

1-4

REPEAT LAST 4 MEAS OF INTRO;
1-4...Upon completion of Intro end in Bfly feg wall;

Seq:

Intro - A - Break 1 - B - Break 2 - A - Break 1 - B - Interlude - B - Ending

ENDING

1-4

REPEAT LAST 4 MEAS OF INTRO;
1-4...On last beat (in place of the tch) step apart on L pt R twd ptr;